



## The WOG on the Moon Series 2<sup>nd</sup> May: an exploration of **London & India** through **Cornershop's** music & videos

**Cornershop** have always worked innovatively, making their career 'as interesting and adventurous as **The Beatles**', (**Paul Morley**, **The Observer**) which is further evidenced here with work by **independent British & Indian** filmmakers/animators to make imaginative & colourful, multi-layered videos reflecting **Tjinder Singh's** unique stance on **British** music.

All videos are taken from the albums '**Judy Sucks a Lemon for Breakfast**' or '**Judy Sucks a Lemon for Breakfast**' featuring **Bubbley Kaur**, or are as yet unreleased.

**LOCATIONS**      3pm Vibe Bar Courtyard, **Truman Brewery, 91 Brick Lane, London, E1 6QL**  
4pm Coffee@157 **157 Brick Lane, London E1 6SB**  
12-8pm on rotation at **Duke of Uke, 22 Hanbury Street, London E1 6QR**  
For more information please email [info@cornershop.com](mailto:info@cornershop.com)

Come and see **Cornershop** live at the **O2 Academy** Islington on **2<sup>nd</sup> June**

### PROGRAMME INFORMATION

#### 1. **United Provinces of India:** Directed by **Chris Hemming** of **Passion Pictures**.

This video features **Gordon Warnecke** who you may remember as co-lead in the cult classic film, '**My Beautiful Launderette**' and was shot in & around **Hoxton Market**. The end result is a multi-layer of influences supported with endless energy, colour and synchronicity. Much like the single and album itself.

**Credits:** Director: **Chris Hemming**, Producer: **Doireann de Buitlear & Marie Remy**, Editor: **Nick Hristou**  
Art director: **Ray Lewis**, 1st AD: **Kim Stobl**, DoP: **Julian Hodgeson**, Camera assistant: **Kate Sullivan**

#### 2. **Topknot:** Directed by **Prashant Barghava**, footage taken from his film set in India, **Patang**.

Featuring footage from the upcoming feature film **The Kite (Patang)** written and directed by **Prashant Bhargava**. In the old city of **Ahmedabad**, amid **India's** largest kite festival, a family duels, spins and soars like the countless kites in the skies above.

**Credits:** Writer/Director/Editor **Prashant Bhargava**, Cinematography: **Shanker Raman**, Producer: **Jaideep Punjabi**, Production Company: **Khushi Films**



**ample play records** For further information please contact [info@cornershop.com](mailto:info@cornershop.com)

**3. Who Fingered Rock 'n' Roll:** Directed/Edited by **Esteban Gitton**. Archive footage filmed on **16mm** film camera from the Boroughs of **Hackney & Sutton** & the **City of London**

As **London** changed and rebuilt after **2<sup>nd</sup> World War**, so did the music scene. Both have continued to change but as time has gone on, the builders of big buildings have had more of a say in the music industry. Who built the city? Who fingered rock 'n' roll?

**4. Free Love:** Directed by **Chris Hemming** of **Passion Pictures**.

**Hemming** : "The brief from the band was for me to include love, religion and to give the film an intergalactic feeling. The resulting video is an existential cosmic tale following the small and large cogs of life. The animation of the silver city is stop frame animation, as are all the effects. The rabbits were animated in 2D (pencil and then inked). The background plate is live action footage I shot of a **200 LED** 'Star Cloth'. It was then lovingly composited in **After Effects**. "

**Credits:** Director by **Chris Hemming**, Produced by **Erika Forzy**, Production Company: **Passion Pictures**, Edited by **Nick Hristou**, 2D Animators: **Tim Divall/Andy Peel**, Stopframe Animator: **Chris Hemming**, Illustrator: **Kate Slater**

**5. Soul School:** Directed and animation by **Abi Williams** from **Rude**.

**Abi** and **Tjinder** met through their children's nursery in **Stoke Newington**. They formed a friendship quickly and collaborated on this vibrant and very **Cornershop** animation. **Abi** created the video for the single, **Soul School**, featuring her friend **Sarah's** holiday snaps (leaping from **Mexico** to **Africa** and an **Australian** kangaroo popping its head up from time to time).

**6. The Roll Off Characteristics (Of History in the Making):** Directed by **Prashant Barghava**.

It features this time, total outtakes of the upcoming feature film **The Kite (Patang)** and is centered around an Indian wedding band and at times of the wedding itself.

**Credits:** Directed by **Prashant Bhargava**, Produced by **Jaideep Punjabi**, Production Company: **Khushi Films**

**7. Operation Push:** Directed & Edited by **David Kaplowitz**.

**Singh** says, "The song itself envisages the planet earth creating one last sing along in the form of an orchestra made up of different countries getting eradicated in their own way, and whereas **Jamaica** was the hi-hat, the string section is contributed by what used to be **West Moreland**. I like the video because it is not too literal, has humour but still pushes the politics out."



## 8. **Supercomputed:** Directed by **Justin Rhodes**, **Doko Films**.

Documentary filmmaker, **Justin Rhodes** cleverly completes this portrait of modern **Britain** committing '**Supercomputed**' to film, shot on location in the now infamous **Ali's Barbers** of **Bethnal Green Road**.

**Rhodes:** "I listened to '**Supercomputed**' as I walked the streets of my neighbourhood of **East London**, I didn't know what **Bubbley** was singing but the strong rhythms of the track, I felt, demanded something with a driving edit, i.e. one that has sharp cuts! I presented a couple of ideas to **Cornershop** but the one they really responded to was the idea of filming at **Ali's Barbers**. I have to say a thank you to **Richard Nicholson** whose photographs of customers at **Ali's** really inspired the piece. What I, and I think **Cornershop**, saw in the pictures and what I hope people will see is a portrait of young, largely **Asian** men, celebrated; these are not hooded teenagers to be suspicious of, we see them up close, clear and sharp."

**Credits:** Director/Edited by **Justin Rhodes**, Director of Photography **Dan D Moses**, Special thanks to the staff and customers of **Ali's Barbers**

## 9. **Something Makes You Feel Like:** Directed by **Pete Gomes**. **London** through a beautiful pensive head

Fusing **Super 8mm** film and **HD video**, the carefully devised, sequenced and unedited silent performance by **Nile Bailey** forms the basis of the video. His expressions evoke subtle links between memory and various **London** locations.

**Credits:** Directed, Filmed and Edited by **Pete Gomes**, Super 8 Grade by **Chris Teeder**, Actor: **Nile Bailey**

## 10. **WORLD PREMIERE: Once Upon In a Wintertime:** Directed by **Phil Miller**.

"After hearing the track several times. I had the idea of shooting in Laundromats in London and so pitched the idea to **Cornershop**. I was not told what the lyrics for the song meant and moreover they did not want me really to know. By coincidence **Tjinder** told me that **Bubbley Kaur** used to work in a laundrette so I thought this would be the perfect backdrop for the video." **Miller**

**Credits:** Directed and shot by **Phil Miller**, Actors **Kelby Keenan**, **Paul Shottner** & **Ania Poullain Majchrzak** Featuring **Bubbley Kaur**, Edited by **Arnaud Mailly** at **Palm pictures**, Grade by **Caroline Symonds@ratbagstudios**, Make up by **Emma Watts**

## 11. **WORLD PREMIERE: Non-Stop Radio:** Directed and animated by **Bangalore's Rocket Science** this one off track was produced by **Tjinder Singh** and soon to be released as part of '**The Singles Club**'

**Sharma & Thomas:** "**Non-Stop Radio** is a new dimension to our work. The idea was in designing a character that can imprint itself indelibly in our consciousness. A human narration of an emotional trip created out of real world and the boundless visual journeys of the mind shot for each beat, while reflecting the style and viewpoint of its creator. The radio character shot in stop motion juxtaposed against paper sets shot in top angle."

**Credits:** Directed by **Vidya Sharma & Rajesh Thomas**, Production by **Rocketscience Lab** Post, Edit & Animation by **Rocketscience Lab**, Camera by **Adam**, Sets by **Shiv**

